

# **CURRICULUM VITAE**

*ALUEDE, CHARLES ONOMUDO*

*B.A (Ed) Music, Benu., M.A., Ph.D African Studies  
(Music) Ibadan.*

**Department of Theatre Arts  
Ambrose Alli University Ekpoma-Nigeria.**

**CURRICULUM VITAE**  
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**Ambrose Alli University Ekpoma-Nigeria.**  
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**PERSONAL INFORMATION:**

Sex:	Male
Date of Birth	28 <sup>th</sup> September, 1965
Place of Birth	Ewatto
Marital Status:	Married
Name of spouse:	Esther Omone Aluede
No. of children:	Three <b>Ehizojie Aluede(15)</b> <b>Irefoh Aluede (13)</b> <b>Osemu. Aluede (10)</b>
Home Town of Origin:	Ewatto
Local Government of origin:	Esan South East
State of Origin:	Edo
Citizenship:	Nigerian
National passport Number:	A4000174
Health Condition:	Robust
Physical Deformity (if any)	None
Religion	Christianity
Permanent Home Address	4, Okpo Street, Ewatto. Edo State.
Next of Kin	Ehizojie Aluede
Relationship	Son

**EDUCATIONAL BACKGROUND:**

University of Ibadan	2003 -2008
University of Ibadan.	1993-1996
Bendel State University, Abraka Campus.	1987-1990
Bendel State University, Abraka Campus.	1984-1987
Pilgrim Baptist Grammar School Ewohimi	1983-1984
Ewatto Grammar School , Ewatto	1977-1982.
Uhonmhebho Primary School, Ewatto	1971-1977

**ACADEMIC QUALIFICATION:**

Ph. D (Music)	(2008)
M .A. (MUSIC)	1996
B. A. (Ed) (MUSIC)	1990
NCE (MUSIC)	1987
WASC	1984
WASC	1982
Primary Six Certificate	1977

**EMPLOYMENT RECORDS****FULL-TIME EMPLOYMENT RECORDS:**

Graduate Assistant	Department of Music, Delta State University, Abraka 1991 – 1996.
Assistant Lecturer	Department of Music, Delta State Abraka: 1996-1998.
Assistant Lecturer	Department of Theatre Arts, Edo State University, Ekpoma, 1998 - 1999.
Lecturer II	Department of Theatre Arts, Ambrose Alli University Ekpoma: 1999 - 2002.
Lecturer 1	Department of Theatre And Media Arts, Ambrose Alli University, Ekpoma. 2002 – date.

**JOB DESCRIPTION**

- (i) Teaching music and other related courses to students.
- (ii) Serving in the editorial board of Iroro (Faculty Journal)
- (iii) Directing and supervising students' research work.
- (iv) Serving as Departmental project coordinator.
- (v) Serving as an academic Adviser to students.

### **CURRENT EMPLOYER**

Ambrose Alli University,  
P.M.B 14,  
Ekpoma.

### **PRESENT STATUS AND SALARY**

Lecturer I HATISS 4/6

### **AREAS OF TEACHING INTERESTS:**

- (i) Ethnomusicology
- (ii) Music Therapy
- (iii) African musical Arts
- (iv) Performance.

### **CURRENT RESEARCH INTEREST**

Music Healing.

### **PERFORMANCES HELD WITH DATES**

1. Guest Artist, University of Benin Band and Orchestra, Nov. 1991; Nov, 1993.
2. Guest Artist, opening and closing ceremonies of West African Universities Games held at the university of Benin in April 1995.
3. Music Director in the Odour of Justice: a play written and directed by Professor S.C. Ukala and staged on the 17<sup>th</sup> of May 2000 as the 13<sup>th</sup> Convocation play at the Ambrose Alli University Ceremonial Pavilion, Ekpoma.
4. Played Ofume in the Odour of Justice: A play written and directed by Professor S.C Ukala and staged on the 17<sup>th</sup> of May 2002 as the 13<sup>th</sup> Convocation play at the Ambrose Alli University Ceremonial Pavilion, Ekpoma
5. Music director in Egbase, a play written by E. Eregare and C .O .Aluede

6. Conductor and Director of the performance of the University Anthem during the University's 16<sup>th</sup> convocation ceremony held in April, 2006.
7. Conductor and Director of the performance of the University Anthem during the University's 17<sup>th</sup> convocation ceremony held in April, 2006.

### **SEMINARS AND WORKSHOPS ATTENDED**

1. **Resource person:** Delta State Baptist Conference workshop on Church Music training held at the Baptist Bible College Eku Between 14<sup>th</sup> -17<sup>th</sup> November 1996.
2. **\*Key participant:** Ghanaian/Nigerian Unity Seminar held between January 23-26, 2004 at the Maple leaf Hotel, New Achimota, Accra, Ghana.
3. **Participant:** Workshop on emerging issues in African Music and Dance held between 29th march - 2<sup>nd</sup> April 2004 organized by the international Center for African Music and Dance (ICAMD) University of Ghana, Legon, Ghana
4. **Participant:** African Digital music workshop in Nigeria held at the Institute of African studies, University of Ibadan. 26<sup>th</sup> - 30<sup>th</sup> July, 2006.
5. **Participant:** Ghanaian/Nigerian Unity Seminar held between 27<sup>th</sup> - 30<sup>th</sup> January, 2006 at the Maple leaf hotel , New Achimota, Accra Ghana.
6. **Participant:** Ghanaian/Nigerian Unity Seminar held between 17<sup>th</sup> February -20<sup>th</sup> February, 2008 at the Maple leaf hotel , New Achimota, Accra Ghana.

### **INSTRUMENTS PLAYED IN ORDER OF PREFERENCE:**

1. Tenor Trombone
2. Piano
3. Guitar
4. Saxophone

### **MEMBERSHIP OF ACADEMIC BODIES**

1. Member, Association of Nigeria Musicologists. (ANM).
2. Member, International Trombone Association.( ITA) U.S.A.
3. Member, International Council for Traditional Music (ICTM), Los Angelis,U.S.A.
4. Member, Teachers without Borders International, (TWBI), U.S.A.

### **POSITIONS HELD WITH DATES:**

1. Faculty representative to Faculty of Enviromental Studies 2004 / 2005 session.
2. Sub – Dean Faculty of Arts 2005 / 2006 session
3. Chairman, Faculty Time table Committee 2006/2007 session.
4. Acting HOD, Theatre & Media Arts since 24/04/2008 till date.
5. Editor, Ekpoma Journal of Theatre and Media Arts (EJOTMAS ).

### **CONFERENCES ATTENDED WITH DATES:**

1. Third Annual National Conference by National Association for Research Development on Education for Economic Rehabilitation and Reliance held at FCE Okene between 13th and 17th Sept. 2004.
2. Second international conference/Exhibition & Concert on Fela Sowande held on the 20th of May, 2005 at the Trenchard Hall University of Ibadan.
3. Fifth National Conference by the Musicological Society of Nigeria on Music in Nigerian festivals held in the University of Benin between 6th-10th Sept., 2005.

4. First Annual Conference of the Faculty of Education AAU, Ekpoma on Credentiaity process in the Nigerian Educational system held between 9th and 11th November 2005.
5. First Nigerian International Students film festival by the National Film Institute, Jos, Nigeria held between 18th and 21st January, 2006.
6. Sixth National Conference by the MSN on music and social commitement in Nigeria held at the Nnandi Azikiwe University, Awka between 9th and 13th May, 2006.
7. Seventh National Conference by the Association of Nigerian Musicologists in Nigeria held at the Adekunle Adesanya College of Education, Otto/Ijanikin, Lagos State between 2nd and 6th of June, 2008.

#### **RESEARCH AND PUBLICATIONS:**

1. Aluede, C.O. (1997) "Esan Contemporary Musical Genres". *UNE Journal of the Department of Music, Abraka*, 3 (2) 18 –26.
2. Aluede, C. O (1997) "The Training of Esan Traditional Musicians: A case study of Ijieleghe". *UNE, Journal of the Department of Music, Abraka*, 3 (2) 47 - 54.
3. Aluede, C. O (1999) "African music and Dance: Any Difference? " *Nigerian Journal of Advanced Research in Education* Ibadan Vol. 3 (1) 87 – 96.
4. Aluede, C.O (2000)" African Musical Instruments as Signs or Symbols of Non Verbal Communication". *Nigerian Journal of Advanced Research in Education* Ibadan Vol. 4 (1 & 2) 107 –118.
5. Aluede, C. O. (2002) "An analytical Study of Nigerian Gospel Music between 1980 – 2000". *Castalia* Ibadan 12 (1) 84 – 89.
6. Aluede, C. O and Eregare, E. (2003) " Appraising the roles of Music In the Christian church: The Nigerian Experience" *Enwisdomization* Owerri, Vol. 2(2) 58 - 67.

7. Aluede, C.O. and Ekewenu, D.B. (2003) "Social Control and The Performance of Traditional African Music: A Study of Ikoghe Music of the Esan" *Castalia* Ibadan 13 (1) 1 – 10.
8. Aluede, C.O.(2004) "Teaching Music Appreciation in Nigerian Secondary schools: Issues and Strategies" *Journal of Teaching and Teacher Education* Ekpoma 7 (1&2) 43 – 51.
9. Aluede, C. O. and Ekewenu, D.B.(2004) " Musicology and Ethnomusicology: Any Difference?" *Ejotamas Ekpoma Journal of Theatre and Media Studies*. 59-64
10. Aluede, C. O. and Iyeh, M. A. (2004) "African Music Without Dance: The Nigerian Evidence" *Ejotamas Ekpoma Journal of Theatre and Media Studies* 79-86
11. Aluede, C.O. (2004) "Teaching Music in Nigerian Public Primary Schools: Some Observations" *Nigerian Journal of Teacher Education and Teaching*, Ekpoma. 6 (1&2) 92 – 100.
12. Aluede, C.O. (2004) " Music Education for Self-Reliance and Economic Rehabilitation: Options for Action in Nigeria". *Journal of National Association for Research Development*, Makurdi 5 (4) 11 – 17.
13. Aluede ,C.O,& Braimah (2005) "Edo Folksongs as Sources of Historical Reconstruction". *Studies of Tribes and Tribals* ,India 3(2) 123 –128.
14. Aluede, C.O.& Eregare, E.A.(2006) "Dance without Music: An academic *fable* and practical fallacy in Nigeria in *The Anthropologist* India 8 (2) 93-97)
15. Aluede, C.O & Ekewenu, DB (2003) "Esan Musical Instruments: Their Extra Musical Functions" *Journal of Contemporary Issues*. Ekpoma 1(1&2) 120 – 131.
16. Aluede, C.O.(2005) ".An Assessment of Healing in African Belief and Modern day Pentecostal Churches" *Nigerian Journal of Christian Studies*. Ekpoma 1 (1) 93 – 106.
17. Aluede, C.O.(2005) Gender Roles in Traditional Musical Practice: A Survey of The Esan in Edo State Nigeria". *Studies of Tribes and Tribals*, India.3 (1) 57–60.

18. Iyeh, M.A. & Aluede, C.O.(2005) "An Exploration of the therapeutic potency of music and dance in Ichu-Ulor festival of Asaba people."*Nigerian Musicological Journal*, Benin City.1 (1) 124 –142.
19. Aluede, C.O. (2005) "Methods and Techniques of Drum Communication in Nigeria" *Iroro Faculty of Arts Journal of the Ambrose Alli University, Ekpoma*.10 (1&2) 278-280.
20. Eregare, E.A. & Aluede, C.O. (2005) "Creating National dream through popular culture" *Journal of Teacher Education and Teaching Ekpoma* 8 (1&2) 98-103
- 21 Odogbor, P.O & Aluede, C.O.(2005)" Supervision of Music practical in the WAEC ordinary level Certificate Examinations: The problems and their implications on Music Education in Nigeria" *Studies in Education*. Ekpoma Vol. 8 . 33-42.
- \*22. Aluede, C.O.(2006) "Music therapy in traditional African Societies: Origin, Basis and Application in Nigeria" *Journal of Human Ecology*. India 20 (1) 31-35
- \*23. Aluede, C.O.(2006)"The Anthropomorphic Attributes of African Musical Instruments:History and Use In Esan, Nigeria". *The Anthropologist*, India 8(2) 93 – 97.
24. Aluede, C.O. (2006) Directing music in Sam. Ukala's *Odour of Justice: some practical considerations*. *Ejotamas* 1 (2) 20-27.Ekpoma
25. Aluede, C.O. (2007) "Esan Native Doctor's Musical Instruments as Spirits: Basis and its Relevance in Contemporary Nigeria" *Iroro Ekpoma* 11 (1&2) 337-344.
- \*26.Aluede,C.O.,Aiyejina, D.D.& Ekewenu,, D.B. (2007) "African Dance in the ` Nigerian Christian Church' : An Appraisal" *African Musicology On-Line Journal* , Kenya 1 (1) 77-89.
- \*27. Aluede, C.O. (2007) Edo Folksongs: History, Nature and Classroom Potential. *The Talking Drum*. South Africa No. 28. 15-18.

\* 28. Aluede, Charles O. & Iyeh, M. A. (2008). Music and Dance Therapy in Nigeria: The Task before the Potential Nigerian Music Therapists in the Twenty First Century. *Voices: A World Forum for Music Therapy*. 8 (1) Norway Retrieved April 28, 2008, from <http://www.voices.no/mainissues/mi40008000257.php>

29. Aluede, C.O. & Odogbor, P.O. (2008). Beyond Religion : A Semiotic Examination of Selected Songs of Iyayi Society of The Esan People of Edo State, Nigeria. *Iroro: A Journal of Arts*, 12 (1&2) 71-77. Ekpoma.

30. Aluede, C.O. (2008) "An examination of the characteristics of Esan traditional music of Edo State, Nigeria" .*Ejotmas* 2 (1&2) 83-90. Ekpoma.

\*31. Aluede, C.O. et al (In press) Healing through music and Dance in the Bible: Its scope, competence and implications for the Nigerian music Healers. *Journal of Ethno Medicine*, India.

#### \* **International papers.**

#### **BOOK CHAPTERS**

1. Aluede, C.O (2003) "How to Appreciate Music" *Music in Africa: Facts and Illusions*. Ibadan: Stirling -Horden Publishers (Nig) Ltd. ISBN978- 2063-57-5.

#### **BOOKS / CREATIVE WORKS**

1 Aluede, C.O.(2005) **IYOYONELEFO** :A collection of African Tunes for Trombone and Piano . Benin City: Ever Blessed Publishers.

2 Eregare, E & Aluede C. O (2005) *Egbase: A Musical Play based on Esan Levirate Marriage System*. Benin City: Ever Blessed Publishers.

3 Aluede, C.O. & Eregare, E.A.(2006) *Ambrose Alli University Anthem*.

## **ACCEPTED PAPERS**

1. Aluede, C.O. "The Social Status of Musicians in Africa" in Perspectives of Music and Musicians in Africa. Ibadan: Stirling-Horden Publishers (Nig) Ltd.
2. Aluede, C.O. & Omoera, O.S. "The concept of illness and musical intervention among members of Iyayi society of the Esan, Edo state of Nigeria" *African Journal of Physical, Health, Recreation and Dance*, South Africa.
3. Aluede, C.O. & Eregare, E.A. "Music Therapy and Language Issues" *The Talking Drum*, South Africa.

## **PAPERS UNDER ASSESSMENT.**

1. Aluede, C.O. "Religious Belief and Perception of Illness in Esanland, Edo State of Nigeria" *Special Edition, The Anthropologist*, India.
2. Aluede, C.O. "Bibliographical Sources On Music Therapy In Nigeria". *Voices: World Forum for Music Therapy*, Norway.
3. Aluede, C.O. & Omoera, O.S. "Learning From The Past in Organising Music for the Geriatric: The Igbabonelimin Experience". *Voices: World Forum for Music Therapy*, Norway

4. Aluede, C.O. & Omoera, O.S. "Dancing Off Illnesses: A Study Of The Therapeutic Technique Of The Dancing Prophets Of The Esan, Edo State Of Nigeria" *Journal of Music Research*, Awka .

### **REFEREES**

1. **Professor, J. A. Agho**  
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2. **Professor, F. Emordi**  
Faculty of Arts,  
Ambrose Alli University,  
Ekpoma, Edo State.  
Nigeria.
  
3. **Dr. J.O. Ofosu**  
Department of Performing Arts  
Delta State University,  
Abraka, Nigeria.