

CURRICULUM VITAE
Osakue Stevenson Omoera, CMIM
Department of Theatre & Media Arts
Ambrose Alli University, Ekpoma, Nigeria
Mobil: 08035714679, 08059997573
Email: omoera@yahoo.com

PERSONAL INFORMATION:

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|------------------------|--|
| Sex | Male |
| Date of Birth | 12 th November 1973 |
| Local Govt. of Origin | Igueben (Ebelle) |
| State of Origin | Edo |
| Nationality | Nigerian |
| Marital Status | Married |
| Name of Spouse | Ighosogie N. Osakue-Omoera |
| Number of Children | One |
| | Osamumwenyekete Treasure |
| | Osakue-Omoera |
| Permanent Home Address | Idumwunhimwin Quarters Eguare-Ebelle, Edo State |

INSTITUTIONS ATTENDED WITH DATE:

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|-------------------------------------|----------------|
| University of Ibadan, Ibadan | 2007 - present |
| College of Education, Ekiadolor | 2006 |
| University of Benin, Benin City | 2002 - 2005 |
| University of Benin, Benin City | 1992 - 1998 |
| World Bible School, USA | 1988 - 1990 |
| Baptist High School, Benin City | 1986 - 1992 |
| Ebenezer Primary School, Benin City | 1980 - 1986 |

QUALIFICATIONS OBTAINED WITH DATE:

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| Certificate in Information & Communication Technology (Distinction) | 2006 |
| Master of Arts, Theatre Arts & Mass Communication | 2005 |
| Bachelor of Arts, Theatre Arts, Second Class Honours (Upper Division) | 1998 |
| World Bible School Diploma | 1990 |
| The West African Examinations Council Senior School Certificate | 1992 |
| Primary School Leaving Certificate | 1986 |

WORKING EXPERIENCE:

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| Assistant Lecturer, Dept. of Theatre & Media Arts, Ambrose Alli University, Ekpoma | 2007 - present |
| Lecturer, Dept. of English, College of Education, Ekiadolor (Part-time Appointment) | 2006 |
| Editor, The Lamp Newspaper, Benin City | 2005 |
| Tutorial Assistant, Dept. of Theatre Arts & Mass Communication, University of Benin, Benin City | 2004 - 2005 |
| Part-time English Studies Teacher, | |

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|--|-------------|
| Jatto Memorial Christian College Benin City | 1999 - 2006 |
| Salesman, Headmark Publishers, Benin City | 1999 - 2002 |
| English Studies Teacher, Government Secondary School, Andaha - Akwanga | 1998 - 1999 |

ACADEMIC/RESEARCH INTERESTS:

Social Impact of the Media, Nigerian/Benin Video Film,
African Theatre Performance

PRODUCTIONS PARTICIPATION IN:

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|--|------|
| Actor, "Ozeba 2" A Video film directed by Ayonmi Young Emiko & Andrew Osawaru (DGN) | 2006 |
| Coordinator/Director, Andaha - Akwanga Community Theatre Project tagged "Awareness for Development," Nasarawa State Location Manager/Actor, "The Broken Cycle" A Video film by the Department of Theatre Arts & Mass Communication, Uniben | 1998 |
| Actor "Ovoramwen Saga," The Great Benin Centenary Celebration State Manager, "Pepper Soup" Prest Motel Acada Theatre in Technical collaboration with Uniben | 1997 |
| Stage Manager/Actor, Ogbeson Community Theatre Project tagged "Environment & Life", Edo State | 1995 |
| Actor, "The King must Dance Naked", The Society of Nigerian Theatre Artists Convention (SONTA '95), Uniben | 1995 |
| Dramatic Publicist, The Introduction of Nitel's Digital Exchange in the Benin Territory, Edo State | 1997 |

SEMINARS/ WORKSHOPS ATTENDED WITH DATE:

1. Resource Person, Millennium Development Goals Project(MDGs) / National Teachers' Institute (NTL) Capacity Building Workshop for Primary School Teachers in Nigeria (Irrua Centre) held between 21st August - 9th September, 2006.

CONFERENCES ATTENDED WITH DATE:

1. Society of Nigeria Theatre Artists (SONTA) 21st Annual Conference held from 13th – 17th May, 2008 at the University of Benin, Benin City. (Evidence of Ideological Bankruptcy in Political Media Broadcast in Nigeria: An Appraisal of the 2007 Presidential Elections Campaigns in pages 28&29 of SONTA Book of Abstracts& Proceedings.
2. 2nd National Conference of the Nigerian Association for Semiotics Studies held from 1st - 4th November, 2006 at Benson Idahosa University, Benin City.
3. International Conference on Leadership and Humanities held from 27th November - 1st December, 2005 at the University of Benin, Benin City.
4. 2nd National Conference on African Dramaturgy and the Black History held between 25th - 28th February, 2001 at the University of Benin, Benin City.

MEMBERSHIP OF LEARNED & PROFESSIONAL BODIES:

1. Member, Society of Nigerian Theatre Artists
2. Certified Member, Institute of Mass Communication and Information Management of Nigeria
3. Member, Nigerian Association for Semiotics Studies
4. Member, Actors Guild of Nigeria, Benin
5. Member, Association of Nigerian Authors, Benin
6. Member, Baptist High School Old Students Association, Benin
7. Member, Forum for Peace and National Unity, Benin

POSITIONS HELD WITH DATE:

Staff Adviser, Department of Theatre & Media Arts Students' Association 2008 - present
Secretary, Department of Theatre & Media Arts Board of Studies 2007 - present
Publicity Secretary, Baptist High School Old Students' Association 1999 - 2006

AWARDS WITH DATE:

Nasarawa State NYSC Certificate of Commendation 1998
University of Benin Scholarship 1997 & 1995

HOBBIES:

Reading, Meditating, Watching and Listening to African tunes, Videos etc.

RESEARCH AND PUBLICATIONS

Already published /Accepted for publication.

1. Omoera, O.S. (2006) "Community Radio in Africa: An Imperative for Grassroots Development". *Iroro: A Journal of Arts* 11 (1&2): 255 – 260. **Ekpoma**
2. Obanor, M.N. & Omoera, O.S. (2007) "Refocusing Sexuality Education among Nigerian Adolescents: The Theatre Option". *Nigerian Journal of Educational Research*, 7 (I), Retrieved August 30, 2007 from <http://www.auekpoma.edu.ng/>. **Ekpoma**
3. Omoera, O.S. & Atuegbe, C.O. (2007) "Packaging the Dramatic Contents of Igue Festival for National and International Audience: The Small Screen Option". *Emotan: A Journal of the Arts*, 4. **Benin City**
4. Omoera, O.S. (2007) "Determinism and Fate in Greek/Nigerian Theatre: A Comparative Discourse on Sophocles' Oedipus Rex and J.P. Clark's Song of a Goat and Masquerade". *Iroro: A Journal of Arts*, 12 (1&2): 141 – 148. **Ekpoma**
5. Awosola, R.K. & Omoera, O.S. (2008) "Child Rights and the Media: The Nigerian Experience". *Studies on Home and Community Science*, 2 (2): 125 – 131. **India**
6. Omoera, O.S. & Awosola R.K. (2008) "Child Abuse and Media: An Assessment of Oredo Local Government Area of Edo State Nigeria". *Pakistan Journal of Social Science*, 5 (1): 128 – 133. **Pakistan**
7. Omoera, O.S. (2008) "Igue Ceremony as a Theatrical Experience: An Appraisal". *Studies of Tribes and Tribals*, 6 (2): 111 – 115. **India**
8. Omoera, O.S. & Aluede, C.O. (2008) "The String of Imagination in Art, Theatre and Life: An Exploration". *International Journal of Current Research in Humanities*, 1. **Ghana**
9. Omoera, O.S. & Awosola R.K. (2008) "Radio Programmes and Audience Perception: A Study of "Una Good Morning Show" and "People Talk to People". *Journal of Arts and Culture*, 3 (2): 110 – 114. **Calabar**
10. Omoera, O.S. (2008) "Advertising and the Logic of Creativity: An Assessment of the Copywriter's Function". *Journal of Arts and Education*, 2 (2): 21 – 29. **Lapai**
11. Omoera, O.S. (2008) "Freedom of Information Bill, the Media and the Nigerian State: A Diagnostic Study". *International Journal of Current Research in Humanities*, 2. **Ghana**
12. Eregare, E.A. & Omoera, O.S. (2008) "Staging the Story: The Mise en Scene and the Nigerian Video Film". *Iroro: A Journal of Arts* 13 (1&2): 41 – 49. **Ekpoma**
13. Omoera, O.S. (2008) "Linguistic Gaffes in the Nigerian Media Newscast: An Exploratory Discourse". *Ekpoma Journal of Theatre and Media Arts*, 2 (1&2): 54 – 61. **Ekpoma**
14. Omoera, O.S. (2008) "Public Relations in a Growing Democracy: A Review of the Nigerian Situation". *Enwisdomization Journal*. **Owerri**
15. Omoera, O.S. (2008) "Managing the National Film and Video Censors Board in Nigeria: Challenges and Promise". *International Journal of Current Research in Humanities*, 3. **Ghana**
16. Omoera, O.S. (2009) "Miscommunication in the Nigerian Print Media: An Analysis". *Reach: A Journal of the Institute of Mass Communication and Information Management of Nigeria*, 2 (1): 50 – 54. **Kaduna**

17. Omoera, O.S. (2009) "Video Film and African Social Reality: A Consideration of the Nigerian – Ghana Block of West Africa". *Journal of Human Ecology*, 25 (3): 193 – 199.
India

BOOKS AND OTHER CREATIVE WORKS:

1. Omoera, O.S (2008) "Benin" (p.89), a poem in *Crossroads: An Anthology of Poems in Honour of Christopher Okigbo (1932-1967)*, Lagos: Apex Books Ltd.(ISBN:978978 48478 4 1)
2. Omoera, O.S (2007) "Sweet Raps", A Screen Play.
3. Okome, E.O & Omoera, O.S (2006) *Human Communication: An Introduction to Phonetics/ Speech Work*, Benin City: Headmark Publishers. (ISBN: 987-32461-6-X)
4. Omoera, O.S (1999) *Guide to Good English*, Benin City: Headmark Publishers. (ISBN: 978 32461-0-0)

REFEREES:

Professor Austin Asagba
Department of Theatre Arts & Mass Communication,
University of Benin, Benin City
Mobile: 0802 – 308 – 1566

Professor Hyginus Ekwuazi
Department of Theatre Arts,
University of Ibadan, Ibadan
Mobile: 0803 – 634 – 5055

Dr. Marcel Okhakhu
Department of Theatre Arts & Mass Communication,
University of Benin, Benin City
Mobile: 0802 -339 – 4497