



**THE CURRICULUM VITA OF**  
**Charles Onomudo Aluede**  
**B.A. (Ed) Benu, M. A, Ph. D Ibadan; FANIM**  
**Professor of Music**  
**(Ethnomusicology and Music therapy)**  
**GSM: 08055178183& 08060215245**

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**PERSONAL INFORMATION:**

Sex:	Male
Date of Birth	28 <sup>th</sup> September, 1965.
Place of Birth	Ewatto
Marital Status:	Married
Town of Origin:	Ewatto
Local Government of origin:	Esan South East
State of Origin:	Edo
Citizenship:	Nigerian
Religion	Christianity
Next of Kin	Ehizojie Aluede
Relationship	Son
ResearchGate:	<a href="https://www.researchgate.net/profile/Charles_Aluede">https://www.researchgate.net/profile/Charles_Aluede</a>
Academia.edu:	<a href="https://aauekpoma.academia.edu/CharlesAluedehttps://orcid.org/0000-0002-2701-5419">https://aauekpoma.academia.edu/CharlesAluedehttps://orcid.org/0000-0002-2701-5419</a>
GoogleScholar	<a href="https://scholar.google.com/citations?view_op=list_works&amp;hl=en&amp;user=7GLLS4AAAAJ">scholar.google.com/citations?view_op=list_works&amp;hl=en&amp;user=7GLLS4AAAAJ</a>

**PERSONAL ATTRIBUTES**

- Hardworking, resourceful and goal driven.
- Constantly aiming at improving performance.
- Good interpersonal relationship and ability of working in a team.

## **HOBBIES**

- Badminton
- Reading
- Travelling

## **FELLOWSHIP AWARD:**

Fellow of the Association of Nigerian Musicologists awarded on 17<sup>th</sup> August, 2021.

## **EDUCATIONAL BACKGROUND:**

University of Ibadan	2003-2008
University of Ibadan	1993-1996
Bendel State University, Abraka Campus	1987-1990
Bendel State University, Abraka Campus	1984-1987
Pilgrim Baptist Grammar School Ewohimi	1983-1984
Ewatto Grammar School, Ewatto	1977-1982
Uhonmhebho Primary School, Ewatto	1971-1977

## **ACADEMIC QUALIFICATION:**

Ph. D (Music)	2008
M.A. (MUSIC)	1996
B. A. (Ed) (MUSIC)	1990
NCE (MUSIC)	1987
WASC	1984
WASC	1982
Primary Six Certificate	1977

## **EMPLOYMENT RECORDS:**

Graduate Assistant	Department of Music, Delta State University, Abraka: 1991 – 1996.
Assistant Lecturer	Department of Music, Delta State Abraka: 1996-1998.
Assistant Lecturer,	Department of Theatre Arts, Edo State University, Ekpoma: 1998 – 1999.
Lecturer II,	Department of Theatre Arts, Ambrose Alli University Ekpoma: 1999 – 2002.
Lecturer I,	Department of Theatre and Media Arts, Ambrose Alli University, Ekpoma: 2002 –2008

Senior Lecturer, Department of Theatre and Media Arts, Ambrose Alli University, Ekpoma: 2008 to 2011.

Reader, Department of Theatre and Media Arts, Ambrose Alli University, Ekpoma: 2011- 2014.

Professor, 1<sup>st</sup> October 2014 - Date.

**JOB DESCRIPTION:**

- (i) Teaching music and other related courses to students
- (ii) Serving in the Editorial board of Iroko (Faculty Journal)
- (iii) Directing and supervising students' research work
- (iv) Serving as Departmental project coordinator
- (v) Serving as Academic Adviser to students
- (vi) Serving as Head of Department
- (vii) Serving as member, Business Committee of Senate

**CURRENT EMPLOYER:**

Ambrose Alli University,  
P. M. B 14,  
Ekpoma.

**PRESENT STATUS AND SALARY**

7/8

**AREAS OF CURRENT RESEARCH INTERESTS:**

Ethnomusicology, Music Therapy & Performance Studies

**PERFORMANCES HELD WITH DATES**

1. Guest Artist, University of Benin Band and Orchestra, Nov. 1991.
2. Guest Artist, University of Benin Band and Orchestra, Nov. 1993.
3. Guest Artist, opening and closing ceremonies of West African Universities Games held at the University of Benin in April, 1995.
4. Music Director in the Odour of Justice: A play written and directed by Professor S.C. Ukala and staged on the 17<sup>th</sup> of May 2000 as the 13<sup>th</sup> Convocation play at the Ambrose Alli University Ceremonial Pavilion, Ekpoma.
5. Played Ofume in "The Odour of Justice"- A play written and directed by Professor S.C Ukala and staged on the 17<sup>th</sup> of May 2002 as the 13<sup>th</sup> Convocation play at the Ambrose Alli University Ceremonial Pavilion, Ekpoma.
6. Music Director in Egbase, a play written by E. Eregare and C.O.Aluede

7. Conductor and Director of the performance of the University Anthem during the University's 16<sup>th</sup> convocation ceremony held in April, 2006.
8. Conductor and Director of the performance of the University Anthem during the University's 17<sup>th</sup> convocation ceremony held between Friday 9<sup>th</sup> & 10<sup>th</sup> May, 2008.
9. Director of the performance of the University Anthem during the University's 17<sup>th</sup> convocation ceremony held between Friday 9<sup>th</sup> & 10<sup>th</sup> May, 2008.
10. Conductor and Director of the performance of the University Anthem during the University's 18<sup>th</sup> convocation ceremony.
11. Conductor and Director of the performance of the University Anthem during the University's 19<sup>th</sup> convocation ceremony.
12. Conductor and Director of the performance of the University Anthem during the University's 20<sup>th</sup> convocation ceremony.
13. Director of music and performer at the 53<sup>rd</sup> Inaugural Lecture delivered by Prof. I.A. Onimawo at the Ambrose Alli University on the 28<sup>th</sup> of July, 2016.
14. Director of music and performer at the 59<sup>th</sup> Inaugural Lecture delivered by Prof. Oyaziwo Aluede at the Ambrose Alli University on the 23<sup>rd</sup> of February, 2017.

#### **SEMINARS AND WORKSHOPS ATTENDED**

1. **Resource person:** Delta State Baptist Conference workshop on Church Music training held at the Baptist Bible College Eku between 14<sup>th</sup> –17<sup>th</sup> November, 1996.
2. **Participant:** Ghanaian/Nigerian Unity Seminar held between January 23-26 2004 at the Maple leaf Hotel, New Achimota, Accra, Ghana.
3. **Participant:** Research trip on emerging issues in African Music and Dance held between 29 March - 2<sup>nd</sup> April 2004 organized by the International Centre for African Music and Dance (ICAMD) University of Ghana, Legon.
4. **Participant:** African Digital music workshop in Nigeria held at the Institute of African Studies, University of Ibadan. 26<sup>th</sup> – 30<sup>th</sup> July, 2006.
5. **Participant:** Ghanaian/Nigerian Unity Seminar held between 27<sup>th</sup>– 30<sup>th</sup> January, 2006 at the Maple leaf hotel, New Achimota, Accra- Ghana.
6. **Participant:** Ghanaian/Nigerian Unity Seminar held between 17<sup>th</sup> February -20<sup>th</sup> February, 2008 at the Maple leaf hotel, New Achimota, Accra Ghana.
7. **Chairman LOC:** Faculty of Arts Public lecture delivered by Bhakti Vasudeva Swami on seeking spiritual solutions to Global Problems: Lessons from the Vedic Philosophy Held at the ETF Building on May 4, 2010.

8. **Chairman LOC:** Professor M.A. Omibiyi-Obidike at 70 Conference, Institute of African Studies, University of Ibadan.
9. **Member,** Writers' workshop Organized by University Press, Plc at Kankafo Inn, Ibadan between 18<sup>th</sup>-24<sup>th</sup> March, 2013.

### **PUBLIC LECTURES**

1. Guest lecturer: "Loud Voices Turning Softer by the Day". A lecture delivered in Agip Recital Hall, MUSON Centre, Onikan Lagos. PROJECT WS7728086 - ADVOCACY DINNER AND LECTURE in honour of the Nobel laureate, Professor Wole Soyinka's 77th Birthday an International Cultural Exchange.
2. **Lead Paper Presenter:** "Emplacing African Musical Instruments in the Development of Music Education in Nigeria: Issues and Counter Issues". A paper presented at The Conference of Music Educators in Nigeria at the Nnamdi Azikiwe University, Awka, June, 2015.
3. **Keynote Speaker:** "Music as Art and Science: Implications for Music Studies in Nigeria. *A keynote address delivered on the 14<sup>th</sup> of August, 2018 at the Sixteenth Annual National Conference organised by the Association of Nigerian Musicologists in Nigeria held at the University of Benin between 13th and 17th August, 2018.*
4. Guest lecturer: "Second Burial in Esan Weltanschauung Edo State of Nigeria: A Retrospective and Prospective Interrogation" at a Seminar organized by the Catholic Diocese of Uromi, Edo State on the 14th of August, 2019.

### **MEDIA INTERVIEWS**

1. Aluede, C.O. (2016) Interview granted to Federal Radio Cooperation of Nigeria on the 75<sup>th</sup> birthday of Evangelist Ebenezer Fabiyi Obey aired in the network news.
2. Aluede, C.O. (2016) Interview granted to Morgan Greenstreet of Afropop Radio, U.S. A. on the 25<sup>th</sup> of December, 2016. For audio/ visual viewing: <https://soundcloud.com/afropop-worldwide/edo-highlife-culture-politics-and-progressive-traditionalism>. Web: [afropop-worldwide/edo-highlife-culture-politics-and-progressive-traditionalism](https://afropop-worldwide.com/edo-highlife-culture-politics-and-progressive-traditionalism)
3. Aluede, C.O. (2017) Interview granted to Federal Radio Cooperation of Nigeria on the 20<sup>th</sup> year memorial anniversary of Fela Anikulapo Kuti aired in the network news.

### **INSTRUMENTS PLAYED IN ORDER OF PREFERENCE:**

1. Tenor Trombone
2. Voice
3. Piano

## **MEMBERSHIP OF ACADEMIC BODIES**

1. Member, Association of Nigeria Musicologists. (ANIM).
2. Member, International Trombone Association.( ITA) U.S.A.
- 3.Member, International Council for Traditional Music (ICTM).
4. Member, Teachers without Borders International, (TWBI), U.S.A.

## **ADMINISTRATIVE POSITIONS HELD WITH DATES:**

1. Faculty of Arts rep. to Faculty of Enviromental Studies Board 2004 – 2005.
- 2.Sub – Dean Faculty of Arts 2005-2006.
3. Chairman, Faculty Time table Committee 2006-2007.
4. HOD, Theatre & Media Arts since 24/04/2008 –3/11/2010.
5. Chairman, Faculty of Arts Examination Malpractice Committee 2011- 2012.
6. HOD, Theatre & Media Arts since 1/12/2013 – 2016.

## **Teaching Interest**

1. Music Appreciation and Research Methods in Music.
2. Transcription and Analysis in African Music.
4. Music therapy.
5. African Instrumental and Vocal Ensemble.
6. Sociology of African music
7. History of Western and African music;African music in the Diaspora.
8. Music of world cultures

## **ADVISORY AND COMMUNITY SERVICE ROLES**

1. Music Consultant, Catholic Chess Uromi, 2009.
2. Music Consultant,St. Patrick’s Catholic Church, Ewoyi- Uromi, 2009.
3. Music Director, Marian CatholicDiocesan Choir, Uromi, 2010.

4. Book presenter, Christian Doctrines in Lessons by Fr. J.O.Ezehi at Catholic Chess, Uromi on 23-12-2010.

### **PROGRAMME ACCREDITATION AND CONSULTING SERVICES**

1. Team member: National Universities Commission Accreditation Team to Music Department, University of **Ibadan**. (November, 2016).
2. Team member: National Universities Commission Accreditation Team to Music Department, Delta State University, **Abraka**. (April, 2017).
3. Team member: National Universities Commission Accreditation Team to Music Department, Babcock University, **Ilishan-Remo**, Ogun State. (Nov., 2017).
4. Team member: National Universities Commission Accreditation Team to Music Department, Bowen University, **Iwo**, Osun State. (Nov., 2017).
5. Team member: National Universities Commission Accreditation Team to Music Department, Alex Ekwueme Federal University, **Ndufu, Alike-Ikwo**, Ebonyi State. (Nov., 2018).
6. Team member: National Universities Commission Accreditation Team to Music Department, Godfrey Okoye University, **Enugu**, Enugu State. (Nov., 2018).
7. Team member: National Universities Commission Accreditation Team to Music Department, University of **Jos**, Plateau State. (April, 2019).
8. Team member: National Universities Commission Accreditation Team to Music Programme of Alvan Ikoku College of Education, **Owerri** (Nov., 2019).
9. Team member: National Universities Commission Accreditation Team to Music Department, Olabisi Onabanji University, **Ago- Iwoye**, Ogun State. (March., 2021).
10. Team member: National Universities Commission Accreditation Team to Music Programme of Federal College of Education, **Pankshin**, Plateau State (April, 2021).

### **STATE GOVERNMENT ASSIGNMENTS**

1. Monitoring Officer,NECO 2009 June/ July examination in Edo State.
2. Monitoring Officer,NECO 2010 June/ July examination in Edo State.
3. Monitoring Officer,NECO 2011 June/ July examination in Edo State.
4. Monitoring Officer, WASSCE 2012 May/June examination in Edo State.

5. Monitoring Officer, NECO 2012 June/ July examination in Edo State.
6. Monitoring Officer, WASSCE 2013 April/May examination in Edo State.
7. Monitoring Officer, NECO 2013 June/July examination in Edo State.
8. Monitoring Officer, NECO 2017 June/July examination in Edo State.

**JOURNAL EDITORIAL/PEER REVIEWING EXPERIENCE :**

1. **Editor**, Ekpoma Journal of Theatre and Media Studies, Vol.2 (1&2) 2008.
2. **Reviewer**, Pan African Society for Musical Arts Education (Pasmae), 2009.
3. **Editor**, Ekpoma Journal of Theatre and Media Studies, Vol.3.(1&2)2010.
4. **Reviewer**, Pan African Society for Musical Arts Education (Pasmae), 2010.
5. **Reviewer**, National Association of Women in Academics (NAWACS) Ekpoma, 2011.
6. **Co-Editor** Hyginus O. Ekwuazi, Charles O. Aluede, Osakue Omoera (2012) *Contemporary Issues in Theatre and Media studies in Nigeria*. Delhi: Karmala Raj Publishers, India.
7. **Editor**, Ekpoma Journal of Theatre and Media Studies, Vol.4.(1&2) 2013.
8. **Co-Editor** Aluede, C.O. Samuel, K.M. and Adedeji, S.O. (2014) African Musicology : Past, Present and Future: A Festschrift for Professor M.A. Omibiyi-Obidike. Ile-Ife: Association of Nigerian Musicologists.
9. **Reviewer**, Journal of the Association of Nigerian Musicologists, 2013.
10. **Reviewer**, Journal of the Association of Nigerian Musicologists, 2014.
11. **Reviewer**, Journal of the Association of Nigerian Musicologists, 2015.
12. **Reviewer**, Legon Journal of the Humanities, University of Ghana, School of Languages, Ghana. 2016.
13. **Consulting Editor**, Journal of Nigerian Music Educators.
14. **Editorial Board** Member, Journal of Nigerian Musicologists (JANIM).
15. **Editor**, Ekpoma Journal of Theatre and Media Studies, Vol.5.(1&2) 2015.
16. **Reviewer**, African Notes. Journal of the Institute of African Studies, University of Ibadan, 2019.
17. **Co-Editor** Aluede, C.O. Oikelome, Albert; Kperi Yemi & Igbi Oghenemidiakewe (2020) *Contemporary Dimensions in Nigerian Music: Festschrift for Aboyowa Arugha Ogisi* Lagos: Malthouse Press.



18. **Reviewer**, Accademia/ Letters (2021) 580 California St., Suite 400, San Francisco, CA, 94104
19. **Certificate of Excellence in Reviewing**, Journal of Complimentary and Alternative Medical Research. Certificate No. SDI/HQ/PR/ Cert/72314/CHA
20. **Chief Editor**, Journal of the Association of Nigerian Musicologists (JANIM)

#### **JOURNAL EDITORIAL TRAINING PROGRAMMES:**

1. Aluede Charles (2019) **Certificate in Design Elements for Journals**- Awarded by International Network for the Availability of Scientific Publications (INASP) . To verify the authenticity of this certificate, please visit [moodle.inasp.info/mod/customcert/verify-certificate.php](http://moodle.inasp.info/mod/customcert/verify-certificate.php) and enter the following code:**JYjdM8Ec5**
2. Aluede Charles (2019) **Certificate in Editorial Office: Working with Editors** - Awarded by International Network for the Availability of Scientific Publications (INASP) . To verify the authenticity of this certificate, please visit [moodle.inasp.info/mod/customcert/verify-certificate.php](http://moodle.inasp.info/mod/customcert/verify-certificate.php) and enter the following code: **IZ7KP172Bc**
3. Aluede Charles (2019) **Certificate in Editorial Office:Working with Authors** - Awarded by International Network for the Availability of Scientific Publications (INASP) . To verify the authenticity of this certificate, please visit [moodle.inasp.info/mod/customcert/verify-certificate.php](http://moodle.inasp.info/mod/customcert/verify-certificate.php) and enter the following code:**9hKhfuV4u**
4. Aluede Charles (2019) **Certificate in Editorial Processes for Journal Editors** Awarded by International Network for the Availability of Scientific Publications (INASP) . To verify the authenticity of this certificate, please visit [moodle.inasp.info/mod/customcert/verify-certificate.php](http://moodle.inasp.info/mod/customcert/verify-certificate.php) and enter the following code: **mmBnhKxWYO**

#### **EXTERNAL EXAMINATION EXPERIENCE**

1. **External Examiner**, University of Lagos on postgraduate music programme in 2012 session.
2. **External Examiner**, University of Lagos on postgraduate music programme in 2013 session.
3. **External Examiner**, University of Lagos on postgraduate music programme in 2014 session.
4. **External Examiner**, Obafemi Awolowo University undergraduate Music Programme in 2014 session.
5. **External Examiner**, Obafemi Awolowo University undergraduate Music Programme in 2015 session.
6. **External Examiner**, Obafemi Awolowo University Ile- Ife in respect of Doctoral Thesis defense by Nathaniel Akinyemi on the 6th of April, 2017.

7. **External Examiner**, Obafemi Awolowo University Ile- Ife in respect of Doctoral Thesis defense by Asaolu, Opeyemi, Jan., 2018.
8. **External Examiner**, Obafemi Awolowo University Ile- Ife in respect of Doctoral Thesis defense by Ajayi, Victor, Jan., 2018.
9. **External Examiner**, Obafemi Awolowo University Ile- Ife in respect of Masters' dissertation defense by Olugbenga Eluwole 2018.
10. **External Examiner**, Obafemi Awolowo University Ile- Ife in respect of Masters' dissertation defense by defense by Aniedi Peter, July, 2018.
11. **External Examiner**, Obafemi Awolowo University Ile- Ife in respect of Masters' dissertation defense by Afe Adegoke 2018.
12. **External Examiner**, Obafemi Awolowo University undergraduate Music Programme in 2018 session.
13. **External Examiner**, University of Jos undergraduate Music Programme in 2018/19 session.
14. **External Examiner**, Obafemi Awolowo University Ile- Ife in respect of Doctoral Thesis defense by Omolaye Bamidele Vincent May, 2019.
15. **External Examiner**, University of Jos undergraduate Music Programme in 2020/21 session.
16. **External Examiner**, University of Ilorin in respect of Doctoral Thesis defense by Adekogbe, Olatubosun Samuel in May 2012.
17. **External Examiner**, Nnamdi Azikiwe University undergraduate Music Programme in January 25th and 26th, 2022.

### **SABBATICAL EXPERIENCE**

1. Department of Music, Obafemi Awolowo University, Ile-Ife 2012-2013.
2. Department of Music, University of Uyo, January to December, 2020.

### **POSTGRADUATE TEACHING EXPERIENCE**

Research Methods/ Materials II  
 Creative Musicianship  
 Music Education and Human Development  
 Advanced Recording Techniques  
 Special Project in Music Production

Research Methodology

Issues in Ethnomusicology

### **POSTGRADUATE THESES SUPERVISION**

1. Co-supervised three (3) PhDs and one (1) PGD

### **CONFERENCES ATTENDED WITH DATES:**

1. Third Annual National Conference organised by National Association for Research Development on Education for Economic Rehabilitation and Reliance held at FCE Okene between 13th and 17th Sept. 2004.
2. Second international conference/Exhibition & Concert on Fela Sowande held on the 20th of May, 2005 at the Trenchard Hall University of Ibadan.
3. Fifth National Conference organised by the Musicological Society of Nigeria on Music in Nigerian festivals held in the University of Benin between 6th-10th Sept., 2005.
4. First Annual Conference of the Faculty of Education AAU, Ekpoma on Credentiaity process in the Nigerian Educational system held between 9th and 11th November, 2005.
5. First Nigerian International Students film festival organised by the National Film Institute, Jos, Nigeria held between 18th and 21st January, 2006.
6. Sixth National Conference organised by the MSN on music and social commitement in Nigeria held at the Nnamdi Azikiwe University, Awka between 9th and 13th May, 2006.
7. Seventh National Conference organised by the Association of Nigerian Musicologists in Nigeria held at the Delta State University, Abraka between 19th -22nd September, 2007.
8. Eighth National Conference organised by the Association of Nigerian Musicologists in Nigeria held at the Adekunle Adesanya College of Education, Otto/Ijanikin, Lagos State between 2nd and 6th of June, 2008.
9. Tenth Annual National Conference organised by the Association of Nigerian Musicologists in Nigeria held at the Ibadan Polytechnic, Oyo State. 22th – 27th August, 2011.
10. Eleventh Annual National Conference organised by the Association of Nigerian Musicologists in Nigeria held at the University of Nigeria Nsukka between 13- 18th August, 2012.

11. Mama and African musicology: A two-day conference held in honour of Professor Mosunmola Omibiyi-Obidike at 70. University of Ibadan, Nigeria. 20th-21st January, 2013.
12. Twelveth Annual National Conference organised by the Association of Nigerian Musicologists in Nigeria held at the University of Port Harcourt between 17th-22nd August, 2014.
13. Thirteenth Annual National Conference organised by the Association of Nigerian Musicologists in Nigeria held at the Obafemi Awolowo University Ile- Ife, between 17th-21st August, 2015.
14. Fifteenth Annual National Conference organised by the Association of Nigerian Musicologists in Nigeria held at the Delta State University, Abraka 22nd -26th August, 2017.
15. Sixteenth Annual National Conference organised by the Association of Nigerian Musicologists in Nigeria held at the University of Benin, 13th -17th August, 2018.
16. Seventeenth Annual National Conference organised by the Association of Nigerian Musicologists in Nigeria held at the Lagos State University, Ojo, 19th -23, August, 2019.

#### **INTERNAL & EXTERNAL ASSESSMENTS FOR PROMOTION**

1. **Internal Assessor** to establish a Prima Facie case for Promotion to the rank of Senior Lecturer at the Department of Theatre and Media Arts, Ambrose Alli University Ekpoma, Edo State (July, 2017).
2. **Internal Assessor** to establish a Prima Facie case for Promotion to the rank of Senior Lecturer at the Department of Theatre and Media Arts, Ambrose Alli University Ekpoma, Edo State (July, 2018).
3. **Internal Assessor** to establish a Prima Facie case for Promotion to the rank of Senior Lecturer at the Department of Theatre and Media Arts, Ambrose Alli University Ekpoma, Edo State (July, 2018).
4. **Internal Assessor** to establish a Prima Facie case for Promotion to the rank of Senior Lecturer at the Department of Theatre and Media Arts, Ambrose Alli University Ekpoma, Edo State (July, 2018).
5. **External Assessor** for Promotion to the post of Full Professor in the Department of Music of the Obafemi Awolowo University, Ile- Ife (2017).

6. **External Assessor** for Promotion to the post of Principal Lecturer in Music at the College of Education, Agbor, Delta State (2017).
7. **External Assessor** for Promotion to the post of Principal Lecturer in Music at the College of Education, Agbor, Delta State (2018).
8. **External Assessor** for Promotion to the post of Principal Lecturer in Music at the College of Education, Agbor, Delta State (2019).
9. **External Assessor** for Promotion to the post of Associate Professor in the Department of Music of the University of Jos (2018).
10. **External Assessor** for Promotion to the post of Senior Lecturer in the Department of Theatre Arts and Music of the Lagos State University, Ojo (2018).
11. **External Assessor** for Promotion to the post of Associate Professor in the Department of Music of the Nnamdi Azikiwe University, Awka (2019).
12. **External Assessor** for Promotion to the post of Associate Professor in the Department of Music of the Nnamdi Azikiwe University, Awka (2019).
13. **External Assessor** for Promotion to the post of Principal Lecturer in Music Technology at the Polytechnic Ibadan, Oyo State (2019).
14. **External Assessor** for Promotion to the post of Chief Lecturer in Music Technology at the Polytechnic Ibadan, Oyo State (2019).
15. **External Assessor** for Promotion to the post of Associate Professor in the Department of Theatre Arts and Music of the Lagos State University, Ojo (2018).
16. **Internal Assessor** to establish a Prima Facie case for Promotion to the rank of Reader at the Department of Theatre and Media Arts, Ambrose Alli University Ekpoma, Edo State (Oct., 2019).
17. **External Assessor** for Promotion to the post of Professor in the Department of Music of the Nnamdi Azikiwe University, Awka (2020).

18. **Internal Assessor** to establish a Prima Facie case for Promotion to the rank of Professor at the Department of Music, University of Uyo (Feb., 2021).
19. **External Assessor** for Promotion to the post of Principal Lecturer in Music at the College of Education, Agbor, Delta State (2021).
20. **External Assessor** for Promotion to the post of Associate Professor in the Department of Theatre Arts and Media Arts, Federal University of Lafia (2021).

### **DISTINGUISHED ACADEMIC ACHIEVEMENT**

Aluede, C.O. (2021) An interview with Prof. Phil Jones themed ‘Focus on Research: Music Therapy in Nigeria’ in *The Arts Therapies: A Revolution in Healthcare*. London: Routledge Publishers, Taylor & Francis Group. Myself, being the only Nigerian music scholar who was interviewed in the project.

### **RESEARCH AND PUBLICATIONS:**

#### *Journal Articles & Published Book Chapters.*

1. Aluede, C.O. (1997) ‘Esan Contemporary Musical Genres’. *UNE Journal of the Department of Music, Abraka*, 3 (2) 18 –26.
2. Aluede, C. O (1997) ‘The Training of Esan Traditional Musicians: A case Study of Ijieleghe’. *UNE, Journal of the Department of Music, Abraka*,3 (2) 47 -54.
3. Aluede, C. O (1999) ‘African music and Dance: Any Difference?’ *Nigerian Journal of Advanced Research in Education Ibadan* Vol. 3 (1) 87 –96.
4. Aluede, C.O (2000) ‘African Musical Instruments as Signs or Symbols of Non Verbal Communication’. *Nigerian Journal of Advanced Research in Education Ibadan* Vol. 4 (1 & 2) 107 –118.
5. Aluede, C. O. (2002) ‘An analytical Study of Nigerian Gospel Music Between 1980 – 2000’. *Castalia Ibadan*. 12 (1) 84 – 89.
6. Aluede, C. O and Eregare, E. (2003) ‘Appraising the roles of Music in the Christian church: The Nigerian Experience’ *Enwisdomization Owerri*, Vol. 2 (2) 58 - 67.
7. Aluede, C.O. and Ekewenu, D.B.(2003) ‘Social Control and The Performance of Traditional African Music: A Study of Ikoghe Music of the Esan’ *Castalia Ibadan* 13 (1) 1 – 10.
8. Aluede, C.O. (2003) ‘Teaching Music in Nigerian Public Primary Schools: Some Observations’ *Nigerian Journal of Teacher Education and Teaching, Ekpoma*. 6 (1&2) 92 – 100.
9. Aluede, C.O & Ekewenu, D.B. (2003) ‘Esan Musical Instruments: Their Extra Musical Functions’ *Journal of Contemporary Issues, Ekpoma*. 1 (1&2) 120 – 131.

10. Aluede, C. O. (2003) 'How to Appreciate Music' in G.E.Idolor (ed) *Music in Africa: Facts and Illusions*. Ibadan: Stirling –Horden Publishers
11. Aluede, C. O. and Ekewenu, D.B. (2004) 'Musicology and Ethnomusicology: Any Difference?' *Ejotmas Ekpoma Journal of Theatre and Media Studies*.59-64.
12. Aluede, C. O. and Iyeh, M. A. (2004) 'Music without Dance: The Nigerian Evidence' *Ejotamas Ekpoma Journal of Theatre and Media Studies*.79-86.
13. Aluede, C.O. (2004) 'Music Education for Self-Reliance and Economic Rehabilitation: Options for Action in Nigeria'. *Journal of National Association for Research Development*, Makurdi 5 (4) 11 – 17.
14. Aluede, C.O. & Braimah (2005) 'Edo Folksongs as Sources of Historical Reconstruction' *Studies of Tribes and Tribals*, **Routledge** 3 (2) 123–128.
15. Aluede, C.O. (2005) 'An Assessment of Healing in African Belief and Modern day Pentecostal Churches' *Nigerian Journal of Christian Studies*. Ekpoma 1 (1) 93 – 106.
16. Aluede, C.O. (2005) 'Gender Roles in Traditional Musical Practice: A Survey of the Esan in Edo State Nigeria'. *Studies of Tribes and Tribals*, **Routledge**.3 (1) 57–60.
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### **Papers under consideration**

1. Aluede, C.O. Ogisi, A. A. & Okakah, F.I. Exploring Nigerian Indigenous Music in Therapy

2. Aluede, C.O. & Okakah, F.I. A Study of Selected Esan Proverbs as sources of Indigenous Knowledge in Education
3. Aluede, C.O. & Bello, A.O. ( accepted). ‘A Study if Selected Esan Folksongs and Proverbs in Nigeria as a Lead into their Spirituality’. *AKETI Journal of Theatre Arts and Music*. Lagos State University, Ojo.

### **Current Research**

1. C.O. Aluede, C. O. Eigbike and O. D. Oamen (ongoing) Esan Proverbs, Edo State, Nigeria.
2. C.O. Aluede (ongoing) Oguega Divination and Poetry.
3. C.O. Aluede (ongoing) Court Music and Musical Instruments of Esan Monarchs, Edo State of Nigeria.
4. C.O. Aluede (A Manuscript) *Search This Safe* A collection of African stories.
5. C.O. Aluede (A Manuscript) *Peep into my Old Skin Bag*: A collection of African stories
6. C.O. Aluede (ongoing) *Treasure This Pot*: A collection of African stories.

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